



# storyboard

for video production

# storyboard

what

why

when

how



# storyboard

what

why

when

how

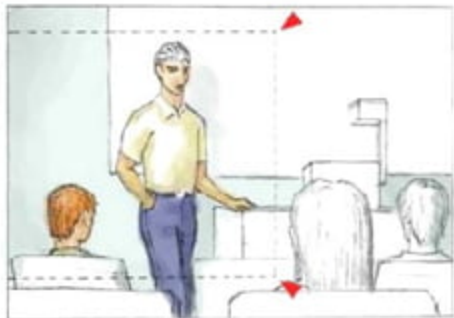
- Storyboard is a graphical visualization of shot sequence.

## Storyboard Dimensions

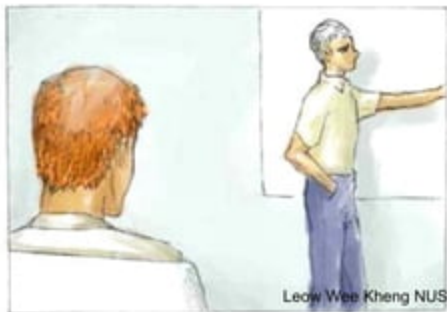
The diagram consists of the title 'Storyboard Dimensions' at the top. A horizontal blue line extends from the left edge of the text to the right. From the center of this horizontal line, a vertical blue line extends downwards. This vertical line divides the space below the title into two columns. The left column contains the word 'time' in a green, italicized font. The right column contains the word 'interaction' in an orange, italicized font.

*time*

*interaction*

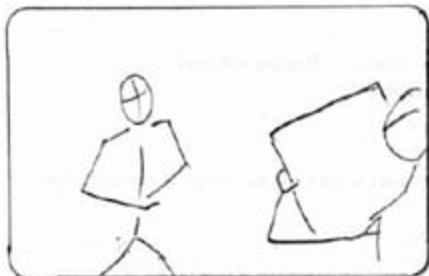


Wide shot of a classroom, gradually zooming in to capture the teacher and one particular student.



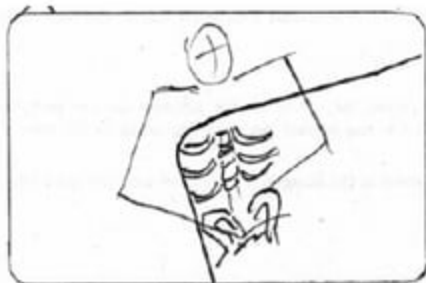
Over-the-shoulder shot.  
POV: The student's view. At this point, the glassy surface may be visible, but we do not yet pay special attention to it.

- Each panel of a storyboard depicts a scene: physical environment, set design, characters, etc.



Dr. – Let me use this “X-Frame” to check you.

Over the Shoulder Shot



Doctor switch on and hold “X-Frame” towards patient. Patient skeleton appears on the screen.

Leow Wee Kheng NUS

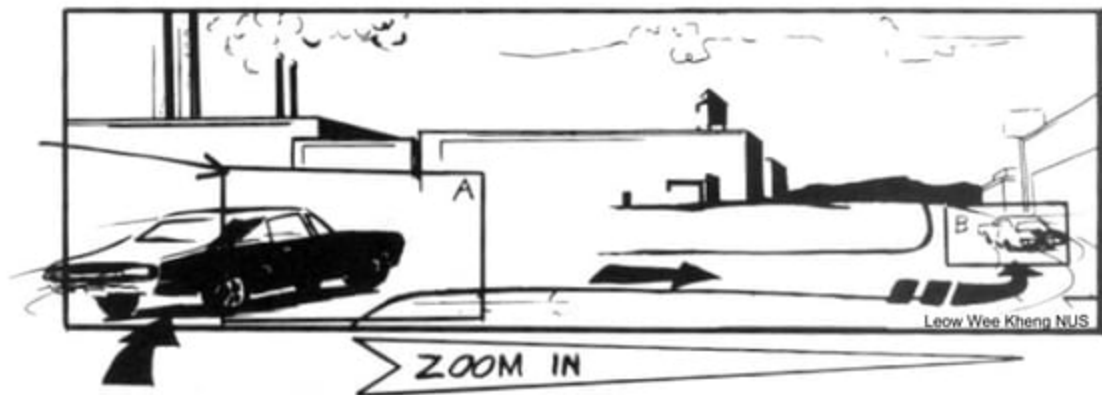
- Drawings can be simple schematic...

Over-the-shoulder shot  
POV: The student's  
surface may be visible  
special attention to it



Over-the-shoulder shot.  
POV: The student's view. At this point, the glassy  
surface may be visible, but we do not yet pay  
special attention to it.

- or complete with camera and lighting information.



- Can use arrows to indicate object and camera motion.



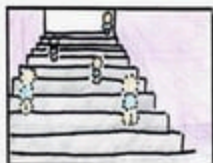
↑ DOLLY INTO CLOSE-UP →

Leow Wee Kheng NUS

- Can also indicate camera shot size.



video: close-up  
audio: looking down at what was picked up



video: long-shot  
audio: sitting on stairs in same position going down



video: long-shot  
audio: while going down in back the person was walking across the top



video: Dutch Angle shot  
audio: walking forward in path



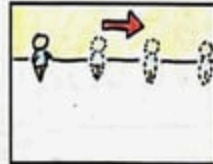
video: Dutch Angle / close-up  
audio: stopped looking for someone



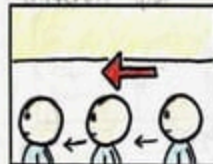
video: Extreme-close up  
audio: close in then came all to reveal student spot



video: close-up  
audio: looks side, smile up, down, all around

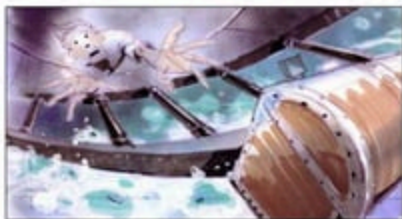


video: wide-shot  
audio: walking



video: medium-shot  
audio: walking

- Images
- Transitions
- Effects
- Voiceover
- Soundtrack



[www.xstudios.tv](http://www.xstudios.tv)



# storyboard

what

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- Storyboard allows filmmaker to visualize and refine ideas.
- Serve to communicate ideas to production team.

- Let production team start work early.
- It's a link to preserve your ideas for use in the actual finished product.

- A presentation without a storyboard is like...  
*a cart without a horse.*

- Storyboarding is an element to capture and refine ideas, **not** to create them.



# storyboard

what

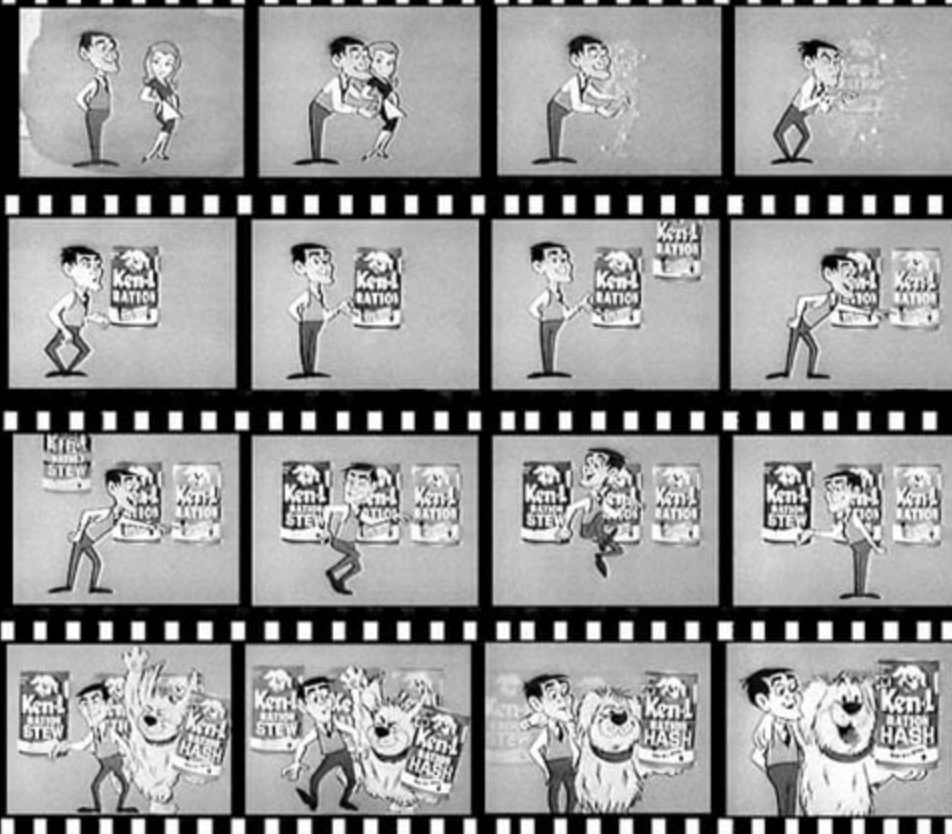
why

when

how

- developed by animation studios during the early 1930s





<http://www.bewitched.net>

<http://www.bewitched.net>

<http://www.bewitched.net>

<http://www.bewitched.net>

(Bewitched) Ken1 Hash advertisement from [www.bewitched.net](http://www.bewitched.net)



- became popular in live-action film production during the early 1940s





# storyboard

what

why

when

how

- With good old Pen & Paper
- Or go high tech with digital storyboard

# templates

	Sequence # _____
	Shot Description: _____
	Transition In: _____
	Video Image: _____
	Audio Recorded: _____
	Added Audio: _____
	Transition Out: _____
Estimated Time of Take: _____	

Narration/Script: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Storyboard

Name \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

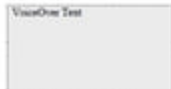
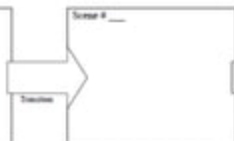
\_\_\_\_\_

\_\_\_\_\_



## Story Boarding Template

Page # \_\_\_\_\_



Images

Transitions

Effects

Video/Over

Storyboard



Images

Transitions

Effects






Video/Over

Storyboard

- With good old Pen & Paper

how

*Can be simple...*

 <b>Storyboard</b>	Names _____	Date _____ Period _____ 
		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

- With good old Pen & Paper

how

*or detailed...*



Sequence # \_\_\_\_\_

Shot Description: \_\_\_\_\_  
\_\_\_\_\_

Transition In: \_\_\_\_\_

Video Image: \_\_\_\_\_

Audio Recorded: \_\_\_\_\_

Added Audio: \_\_\_\_\_

Transition Out: \_\_\_\_\_

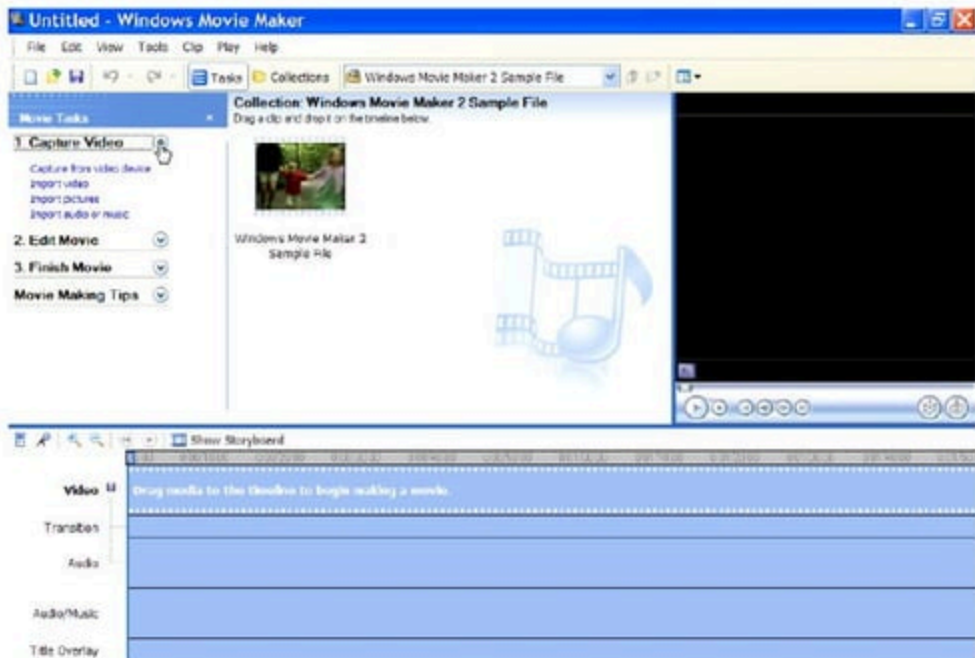
Estimated Time of Take: \_\_\_\_\_

Narration/Script: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- Or go digital...

how

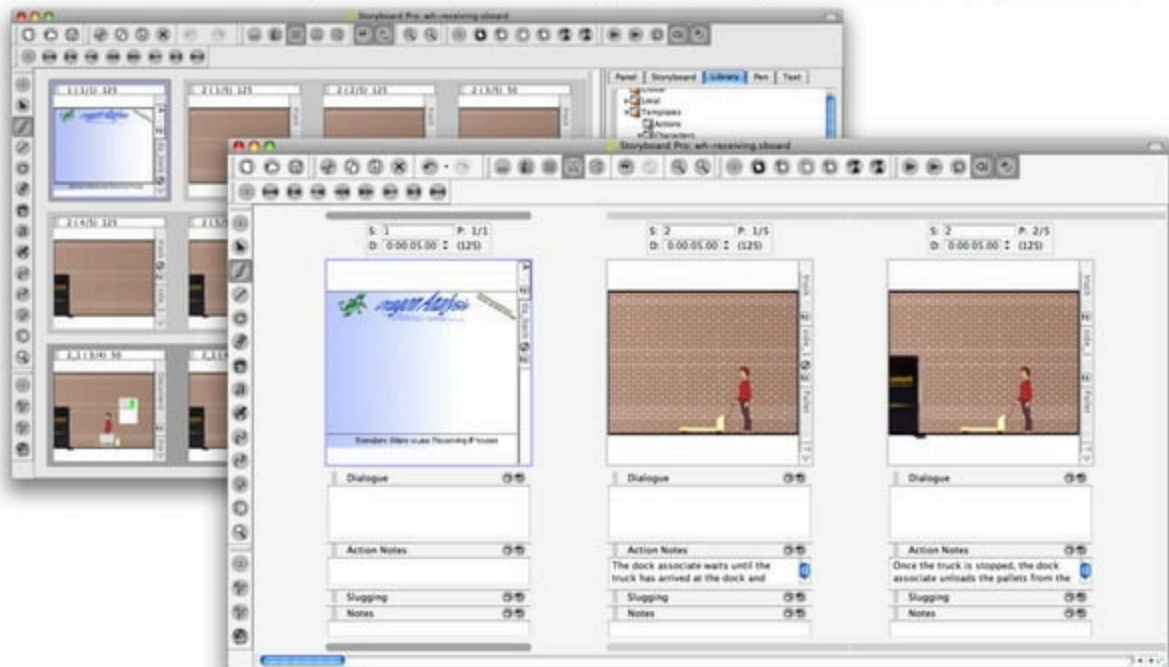
*With Impress, PowerPoint, Movie Maker, etc.*



- Or go digital...

how

## *With Storyboard Pro, Storyboard Quick*



# Storyboard Pro

The screenshot displays the Storyboard Pro application window titled "Storyboard Pro: wh-receiving.sboard". The interface includes a top toolbar with various navigation and editing tools, and a vertical toolbar on the left side. The main workspace is divided into three storyboard panels, each representing a scene in a training process.

**Panel 1 (Left):** Scene 1, Page 1/1. Duration: 0:00:05.00 (125). The scene contains a blue background with the "dragon analysis" logo and the text "Sunder's Warehouse Receiving Process". Below the scene are fields for Dialogue, Action Notes, Slugging, and Notes.

**Panel 2 (Middle):** Scene 2, Page 1/5. Duration: 0:00:05.00 (125). The scene shows a dock associate in a red shirt standing next to a yellow pallet on a brick wall background. Below the scene are fields for Dialogue, Action Notes, Slugging, and Notes. The Action Notes field contains the text: "The dock associate waits until the truck has arrived at the dock and".

**Panel 3 (Right):** Scene 2, Page 2/5. Duration: 0:00:05.00 (125). The scene shows the dock associate in a red shirt standing next to a yellow pallet on a brick wall background, with a black truck door visible on the left. Below the scene are fields for Dialogue, Action Notes, Slugging, and Notes. The Action Notes field contains the text: "Once the truck is stopped, the dock associate unloads the pallets from the".